

Michel Legrand

A $E^b_{MA}7$ F^9

Let some-one start be-liev-ing in you. Let him hold out his

F_{MI}^9 $B^b_{13}sus$ B^b_{13} $E^b_{MA}7$ $E_{MA}7$ $F_{MA}7$ $E_{MA}7$

hand, Let him touch you and watch what hap-pens.

$E^b_{MA}7$ F^9

One some-one who can look in your eyes and see in-to your

F_{MI}^9 $B^b_{13}sus$ B^b_{13} $E^b_{MA}7$ $E_{MA}7$ $F_{MA}7$ $G^b_{MA}7$

heart, Let him find you and watch what hap-pens.

B $G_{MA}7$ $G_{MI}7$ $C7$

Cold, No, I won't be-lieve your heart is cold, May-be

$F_{MA}7$ $F_{MI}7$ B^b7

just a-fraid to be brok-en a-gain.

C $E^b_{MA}7$ F^9

Let some-one with a deep love to give, Give that deep love to

F_{MI}^9 $B^b_{13}sus$ B^b_{13} E^b6 E^6 D^6 E^b6

you and what mag-ic you'll see. Let some-one give his heart,

E^b6 E^6 D^6 E^b6 $(F_{MI}7 B^b7)$

Some one who cares like me.

Last 4 bars of tune may be omitted for solos (replace bar 8 of letter C with 2 beats each of $F_{mi}7$ B^b7).

Alternate lyric for bars 5-8 of letter B: (Maybe) slow to warm from a long, lonely night.